THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 168. *Thursday, May* 30, 1822. *Price* 1*d.*

DRURY LANE.

Mr. Fitzwilliam, last night, had an excellent Benefit—every part of the House being crowded, *The Heart of Mid Lothian*, by T. Dibden was the first piece; which although, it has merit, is far from being a production that claims any high character. Mr. Dibdin, has from long acquaintance with the Stage, a happy dramatic knack, and a considerable share of humor, been able to produce many agreeable things which the Critics are always ready to *let pass*. We hear this gentleman is appointed Stage-Manager of *The Haymarket Theatre*, an office for which he is well qualified in several respects—But to the performance. Miss Copeland played *Madge Wildfire*, a character in which she gained great applause at the Surrey Theatre. She acts the unfortunate girl with great effect; throwing into it more of tenderness and sentiment than Mrs. Egerton does; but, certainly not equalling the latter lady in the sterner parts. The play was in general well done. The Farce of *The Review*, was pleasantly performed: and the *Concert* went off well.

COVENT GARDEN.

There was a good House, last night, for the Benefit of the Western Philantrophic Society. The performances of *Rob Roy Macgregor*, and *Cherry and Fair Star*, were performed with their usual *eclat*.

AN EXPLANATION.

On Monday last, we referred to a circumstance relative to Mr. Harris of Covent Garden Theatre, which we heartily regret having mentioned, because we and the public in general, have been grossly deceived. Who, that saw a Brother's name signed to an advertisement in the Newspapers, making public a Brother's loss, could fail to imagine that the misfortune set forth had really happened. With *Family matters*, we have, of course, nothing to do; but in common with every friend to Mr. Harris, we must lament the publication of an *unnecessary* advertisement which will require some explanation to the public, who have, (no doubt unintentially) been misled into the belief of a thousand erroneous circumstances.

Adelphi.—Mr. Alexandre's Entertainment continues to attract in a high degree.—His performances are certainly most ingenious and diverting.

Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

King Henry VIII.

Cardinal Wolsey, (3rd. time) Mr. KEAN,
King Henry the Eighth, Mr. POPE,
Cardinal Campeius, Mr. POWELL, Campeius, Mr. HUGHES,
Archbishop Cranmer, Mr. FOOTE,
Duke of Buckingham, Mr. THOMPSON, Lord Sands, Mr. LOVEDAY,
Duke of Norfolk, Mr. BROMLEY,
Duke of Suffolk, Mr, MEREDITH, Earl of Surrey, Mr. VINING,
Lord Chamberlain, Mr. BARNARD,
Sir Thomas Lovel, Mr. HOWELL, Gardiner, Mr. GATTIE,
Sir Henry Guildford, Mr. WILLMOTT, Cromwell, Mr. PENLEY,
Brandon, Mr. Read, Surveyor, Mr. Smith,
Clerk of the Court, Mr. Randall, Keeper of the Council, Mr. Turnour

Lady Denny, Mrs. HARLOWE. Anne Bullen, Miss SMITHSON,
Patience, Miss POVEY, Agatha, Mrs. BARNARD,
Cicely, Miss PHILLIPS.

Queen Katharine, Mrs. W. WEST,

In Act I. The Cardinal's Banquet. In Act II. The Trial of Katharine.

In Act IV.—" Angels ever bright and fair," by Miss Povey.

In Act V. The Procession to the Christening of the Princess Elizabeth.

After which, the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS,

Alambra, Miss COPELAND, Sebastian Mr. HUGHES,

Dominique, Mr. KNIGHT,

Don Antonio, Mr. GIBBON, Diego, Mr. WILLMOTT,

Captain Tropic, Mr. GATTIE,

Virginia, Miss POVEY, Mary, Mrs. BLAND,

Jacintha, Miss CUBITT,

In which she will introduce the favorite Song of
THE MOCKING BIRD.

In Act II. a Dance by Miss TREE.

To-morrow, the Opera of The Peasant Boy, and The Devil to Pay, &c. &c. For the Benefit of Madame Vestris.

Theatre Royal, Covent Garden.

This Evening will be performed, 9th time, a Play, in 3 acts (interspersed with music) called

The Law of Java.

The Overture, and Music, composed by Mr. Bishop.

Emperor of Java, Mr. ABBOTT,
Agib, Captain of the Prisons, Mr. DURUSET,
Grumbick, Under Jailer, Mr. ATKINS,

Bafpa Cojo	Eunuchs of the Haram	Mr. J. ISAACS, Mr. BARNES,

Parbaya, a native of Macassar, Mr. YOUNG,
Orzinga, a Mahometan Priest, Mr. YATES,
Abdallah, (his attendant) Mr. JEFFERIES,
Major Van Glozen, (Commandant of Troops in the service of the Dutch East India Company, Mr. FAWCETT,
Hans Gayvelt, Van Glozen's Nephew, and a Cadet, Mr. JONES,
Snickersnee, a Serjeant in the Dutch Service, Mr Comer,
Pengoose, English Servant to Hans Gayvelt, Mr. LISTON.

Zaide, Nourjadhee,	Females of the Haram,	Miss M. TREE, Miss STEPHENS.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Zaib and Norab, Messrs. Heath and Smith.
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs,
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

To-morrow, the Comedy of The Way to Keep Him, and The Highland Reel. For the Benefit of Mr. Liston.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures,
on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English

Song—" SCHOOL ORATORS."

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews---First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" An IRISH RUBBER at WHIST."

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone---O'Flanagan.—*Port arms—*

Song---" Volunteer Field-Day and Sham-Fight."

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" CROOSKEEN LAWN."

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats...

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Finale—" A Musical Good Bye at York.

PART III. **STORIES:**

in which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—*(first floor.)*
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s.... Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.